

STANDARD - OPERATIC

CALL ME BACK, PAL O'MINE

WALTZ SONG



Words by
**LAWRENCE
PERRICONE**

Music by
**HAROLD
DIXON**

HIGH
★ MED.
LOW
MED. HIGH

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The answer Song to "CALL ME BACK PAL O'MINE"

SIDE BY SIDE

CHORUS *Slowly with expression*

Side by side smile or frown you and I up or down, Sad or

glad good or bad, side by side We can dream sweet-est

dreams, we can plan great-est schemes, you'll be mine al-ways mine rain or

shine, We will share ev'-ry care, we will live, we will

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Call Me Back, Pal, O' Mine

Words by LAWRENCE PERRICONE

Music by HAROLD DIXON

Moderately with expression

Moderately with expression

Con espressione

This is the first system of a musical score for piano. It consists of two staves, treble and bass, in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and expression markings are 'Moderately with expression' and 'Con espressione'. The music features a melody in the right hand with a long, expressive slur spanning the first four measures, and a supporting bass line. The notation includes various note values, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Con espressione

Con espressione

I am think ing to - day of a
There's a land in my dreams where your

pal far a - way that I left in the days long a - go,
face al - ways beams with a smile that is won - drous to see,

A musical score for a song. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the staff: "I am long-ing to hear just a voice ring-ing clear, There's a quaint lit-tle shack that is call-ing me back,". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The melody is simple and folk-like, with a mix of eighth and quarter notes. The lyrics are aligned with the vocal line.

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Oh! how I miss you so, _____
That's where I long to be, _____

The first system of the musical score for 'Call Me Back'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: 'Oh! how I miss you so, _____' and 'That's where I long to be, _____'.

REFRAIN- *Tenderly*

Call me back Pal O' mine let me dream once a - gain, Call me

The second system of the musical score, which is the beginning of the refrain. It continues with the vocal melody and piano accompaniment. The lyrics are: 'Call me back Pal O' mine let me dream once a - gain, Call me'.

back to your heart Pal O' mine, Let me roam once a -

The third system of the musical score. The lyrics are: 'back to your heart Pal O' mine, Let me roam once a -'.

gain down in old lov - er's lane as I did in the days gone

The fourth system of the musical score, concluding the refrain. The lyrics are: 'gain down in old lov - er's lane as I did in the days gone'.

by, ——— Let me live in your arms, let me thrill with your

charms, let me kiss those sweet lips so di - vine ——— Let me

gaze in your eyes and I'll find Par-a - dise Call me back to your

heart Pal O' mine. Call me mine.

CALL ME BACK PAL O' MINE

Male Quartette

Words by Lawrence Perricone

Music by Harold Dixon

1st Ten. Call me back, Pal O' mine, let me dream once a - gain, Call me back to your heart, Pal O' mine, —

2d Ten. Lead

Baritone Call me back, Pal O' mine, let me dream once a - gain, Call me back to your heart, Pal O' mine, (Pal O'

Bass

Let me roam once a - gain down in old lov - er's lane as I did in the days gone by, —

mine,) Let me roam once a - gain down in old lov - er's lane as I did in the days gone by, (days gone

Let me live in your arms, let me thrill with your charms, let me kiss those sweet lips so de - vine —

by,) Let me live in your arms, let me thrill with your charms, let me kiss those sweet lips so de - vine (lips de -

Let me gaze in your eyes and I'll find Par - a - dise, Call me back to your heart, Pal O' mine. —

vine) Let me gaze in your eyes and I'll find Par - a - dise, Call me back to your heart, Pal O' mine. —

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CHORUS

p-f

Wish - ing that I could hear you call - ing now (Be-cause I'm aw-f'ly blue)

(And need no one but you) Wish - ing that I could have you here some-

how (You know that moon a-bove) (It tells you of my love) Wish - ing that I could

see you smile And hold your lit-tle hand a-while Oh I'm lone-some so lone-some for

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"MAMMY LAND"

Note, the melody of this song is based on the melody theme

"My Heart is Thy Sweet Voice" from Samson and Deliahby Saint Saens.

By HAROLD DIXON

CHORUS *Con expression- Slowly*

Back ————— to mam-my land, ————— With friends I

know, ————— Who un-der - stand me,

Mam - my ————— night shades are fall - ing,

Mam - my ————— I hear you call - ing,

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